

Lecturer 4, 5

Pulse Code Modulation

Prepared by Prof

Mahmoud Ahmed Attia Ali

Department of Electronics and Communications

Faculty of Engineering

Tanta University

Egypt

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Presentation Guidelines



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- ❑ Generation of PCM Signal.
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The image features a large, light blue diamond shape centered on a white background. The diamond is composed of two overlapping triangles. The left side of the image is decorated with a vertical bar consisting of a yellow rectangle at the bottom and a magenta rectangle at the top. The letters "PCM" are written in a bold, dark gray, sans-serif font across the center of the diamond. The letters have a slight 3D effect with a thin, lighter gray shadow offset to the right and bottom.

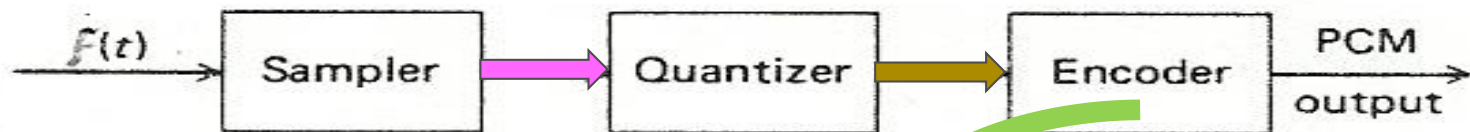
PCM

Generation of PCM

Consists of three processes: ➡

- **Sampler:** Message signal $f(t)$ is first sampled by a rate $f_s > 2f_m$.
- **Quantizer:** Sample values are then quantized to a certain levels.
- **Encoder:** Quantization levels are encoded into binary sequence.

PCM Block Diagram

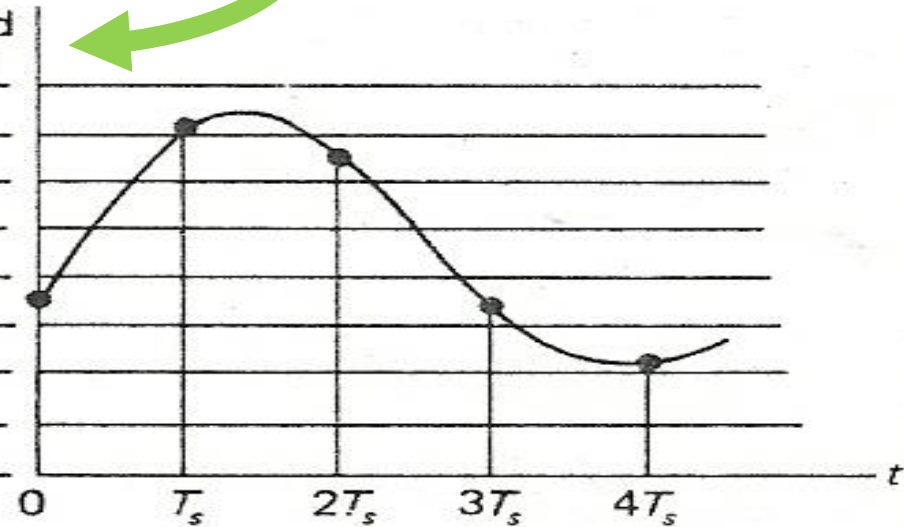


Quantization
level
number

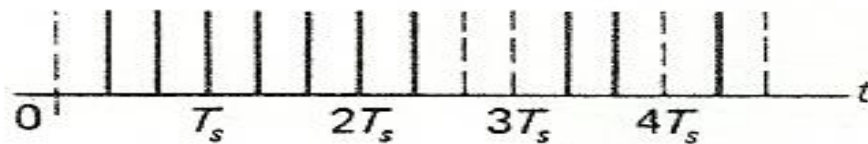
7
6
5
4
3
2
1
0

Encoded
output

111
110
101
100
011
010
001
000

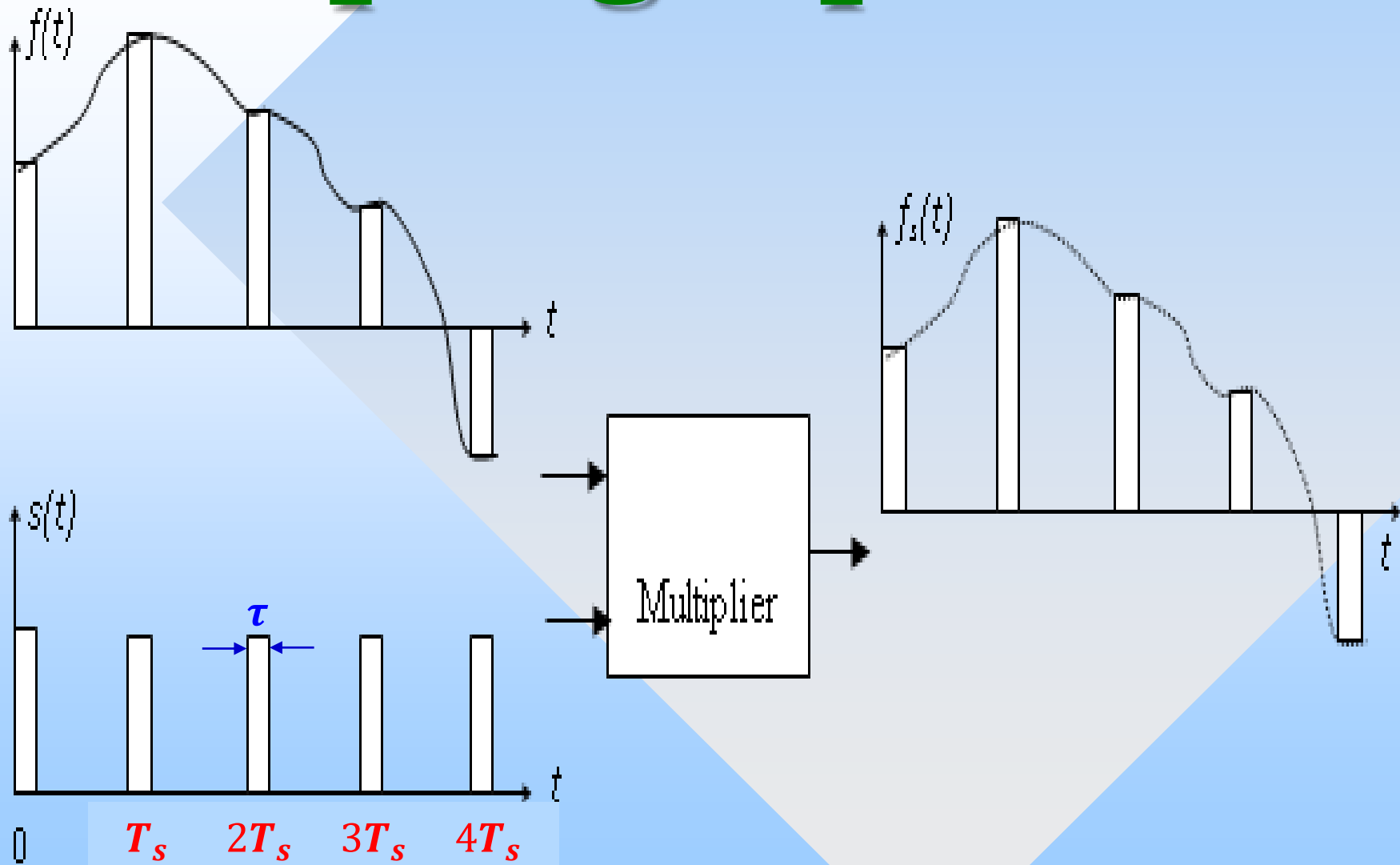


(b)

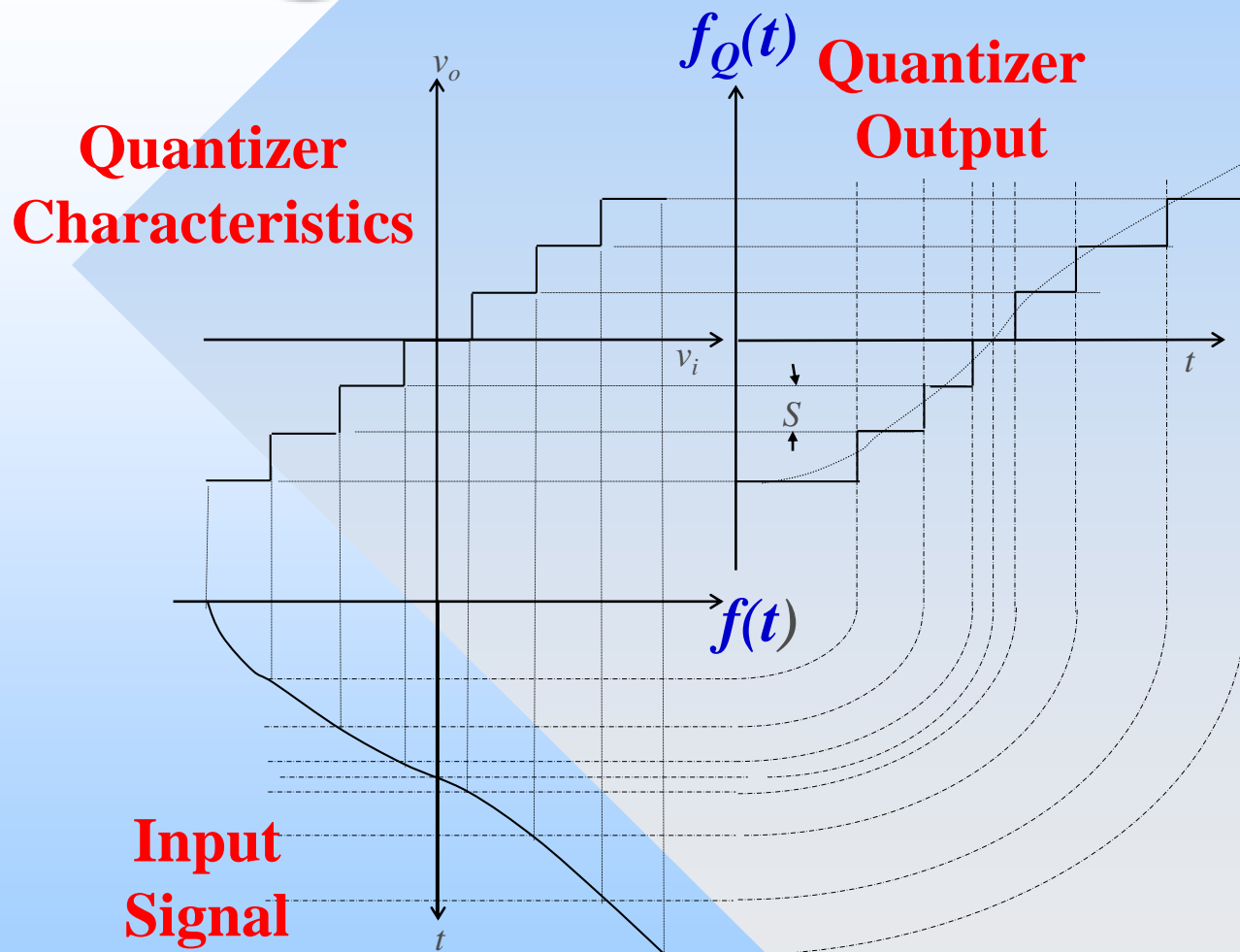


(c)

Sampling Operation



Quantization



Quantization Error

- ❑ Difference between original signal $f(t)$ and its quantized approximation $f_Q(t)$
- ❑ Why termed as quantization noise?
 - ❑ Affects the signal amplitude.
 - ❑ May be added to or subtracted from the signal.
 - ❑ Expected average value is zero.
- ❑ Maximum value is $\frac{1}{2}$ least significant

$$Q_{\text{maximum}} = \frac{v_{\text{LSB}}}{2}$$

- ❑ Upon reconstruction:
 - ❑ Added noise may be removed.
 - ❑ Sometimes errors take place.



Quality of Quantization

- ❑ Quality of approximation improved by reducing the step size.
- ❑ Tests for speech indicate that:
 - ❑ 2 levels are understandable but quite noisy.
 - ❑ 8 or 16 levels are sufficient for a good intelligibility.
 - ❑ 128 or 256 are usually used to ensure high quality.
- ❑ Tests for color TV:
 - ❑ 64 levels gives only good color TV.
 - ❑ 512 levels is used for commercial color TV.

Missed Signal Details

- ❑ In quantizing some details are lost.
- ❑ It is impossible to reconstruct the original.
- ❑ However, there is no need to transmit all signal details:
 - ❑ Ears and eyes in hearing and watching is limited:
 - ❑ Ear could not distinguish small distortion.
 - ❑ Eye has a limited resolution.
 - ❑ Also, due to noise, detector will not be able to distinguish fine variation.

Probability of Level Error

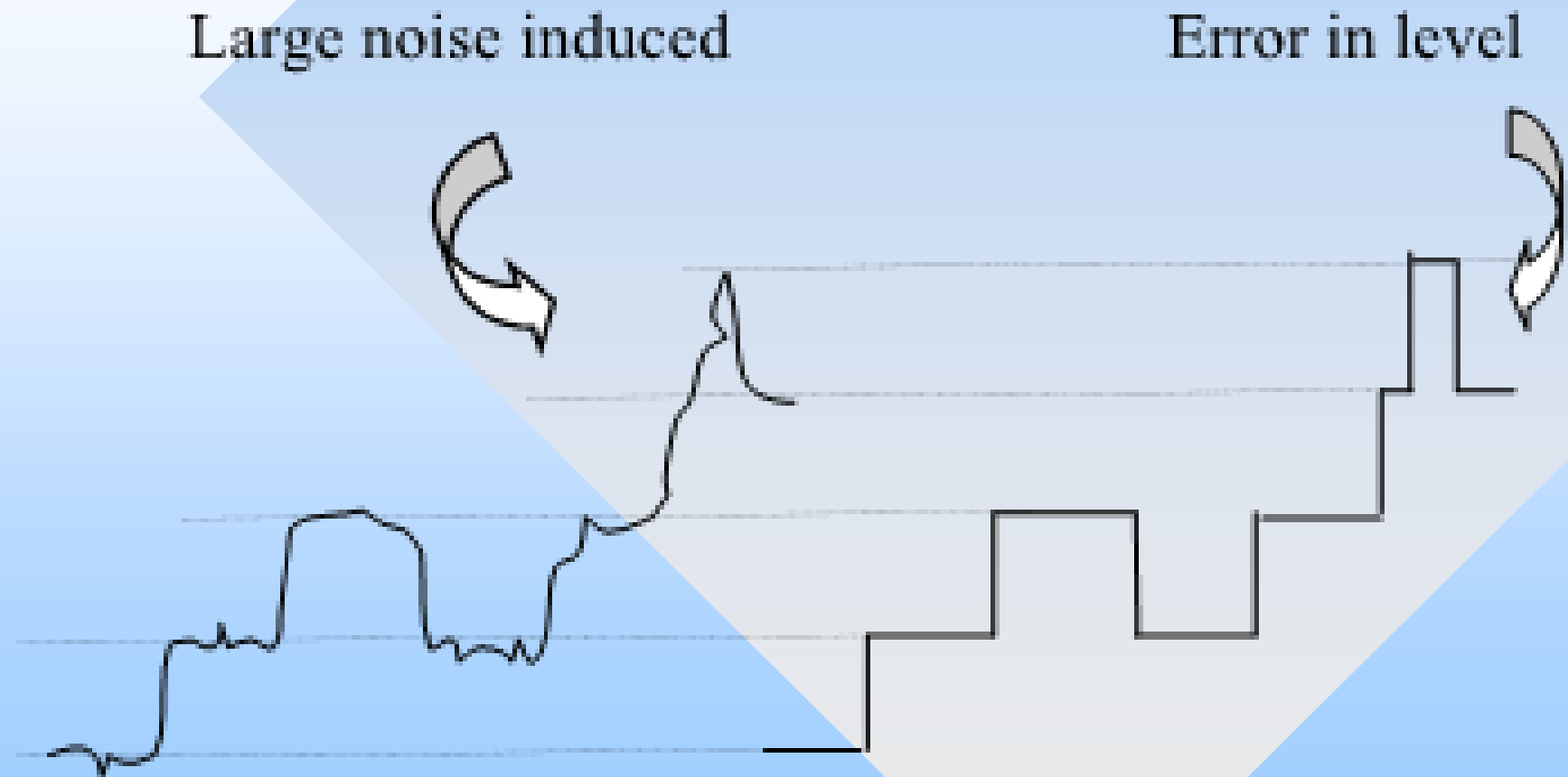


Fig.1.18: Noise Removing or Level Error

Encoding

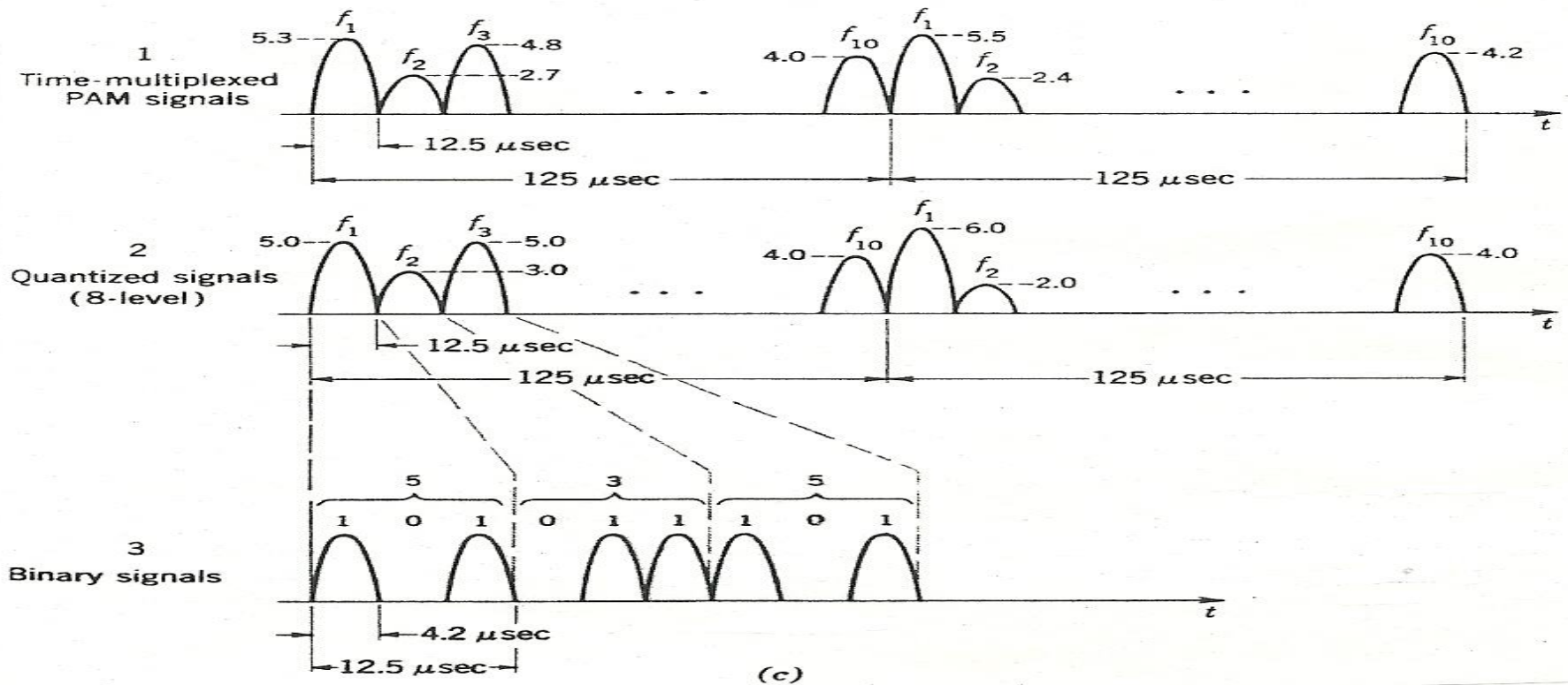
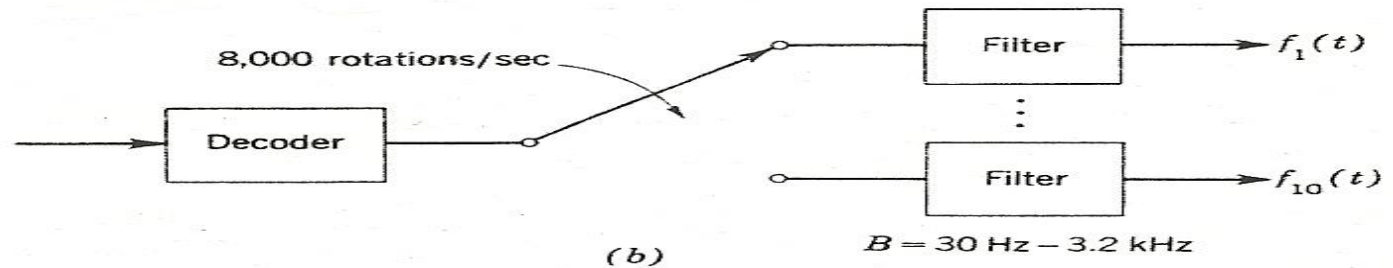
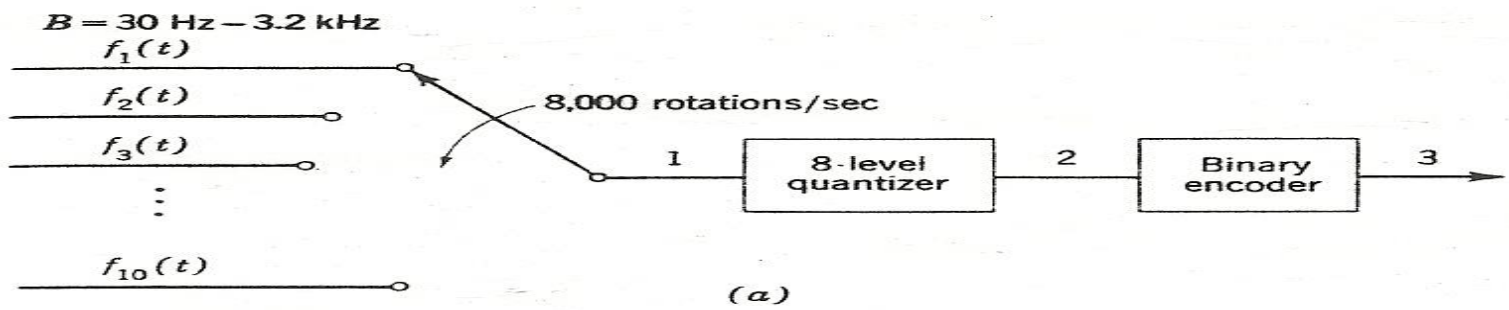
- ❑ A binary code where n equals 2.
- ❑ Number of quantization levels M is related to the number of bits per sample n as:

$$M = 2^n$$

- ❑ Generally, bandwidth for transmission of pulse train is inversely proportional to its width and depends on its shape.
- ❑ Therefore, bandwidth is roughly given by the reciprocal of the time slot.

Example

- ❑ **Assume 10 channels PCM System**
 - ❑ Sampled PAM,
 - ❑ Quantized, and
 - ❑ PCM using 8 levels quantizer.
- ❑ **Required Bandwidths:**
 - ❑ PAM signal bandwidth is $1/12.5 \mu\text{sec} = 80 \text{ kHz}$.
 - ❑ Quantized PAM signal bandwidth is 80 kHz.
 - ❑ PCM signal bandwidth is $1/4.2 \mu\text{sec} = 240 \text{ kHz}$.



Exercises

- ❑ Indicate the advantages of PCM systems when compared to PAM or Delta techniques.
- ❑ What is difference between the unipolar and the bipolar quantization?
- ❑ What is difference between mid-rise and mid-tread quantization processes?
- ❑ What is difference between the uniform and the nonuniform quantization?

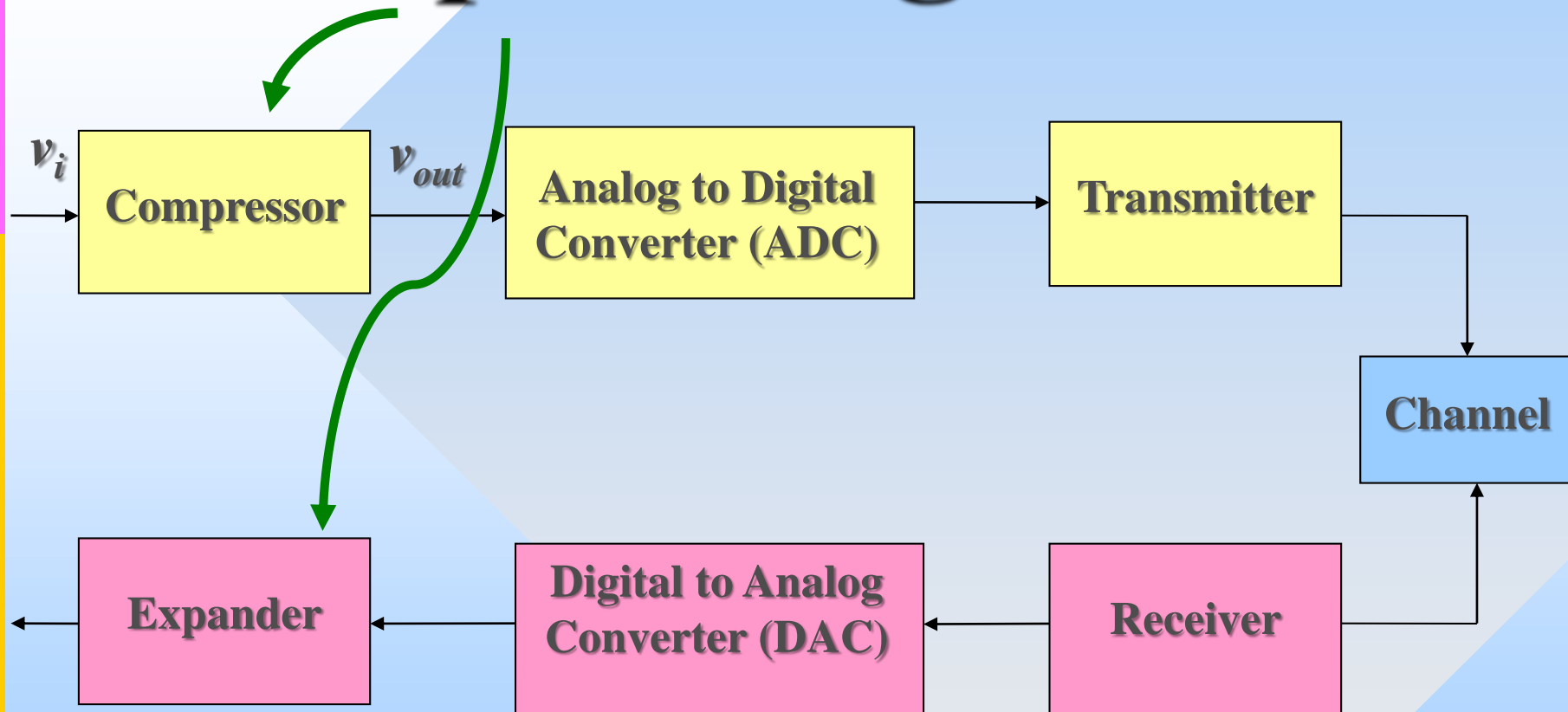


Companding

Reason of Companding

- ❑ Small signals will have a poorer signal to quantization noise ratio SQR than large.
- ❑ So, it is better to have moderate levels for both low and high variations of the signal:
 - ❑ Increase low signal levels to more moderate levels so that SQR could be increased.
 - ❑ Reduce high signal levels to more moderate levels in order to decrease high SQR.

Componding Process



Componding Laws

- ❑ Componding means compression and expansion.
- ❑ Compression by using special designed diodes prior to sampling circuit
- ❑ Whereas expansion is attained with diodes after the receiver LPF.
- ❑ Voice signal require a constant SQR over a wide dynamic range DR. This requires a logarithmic compression ratio. There are two methods:
 - ❑ μ Law Componding.
 - ❑ A Law Componding.

μ Law

Companding

(USA and Japan)

μ Law Compression

$$v_o = \frac{\ln \left[\left\{ 1 + \mu \left(\frac{v_i}{V_{i,max}} \right) \right\} \right]}{\ln[1 + \mu]} V_{o,max}$$

$V_{i,max}$: Max amplitude of input signal before compression.

$V_{o,max}$: Max amplitude of output signal after compression.

v_i : Amplitude of input signal before compression for $v_i > 0$

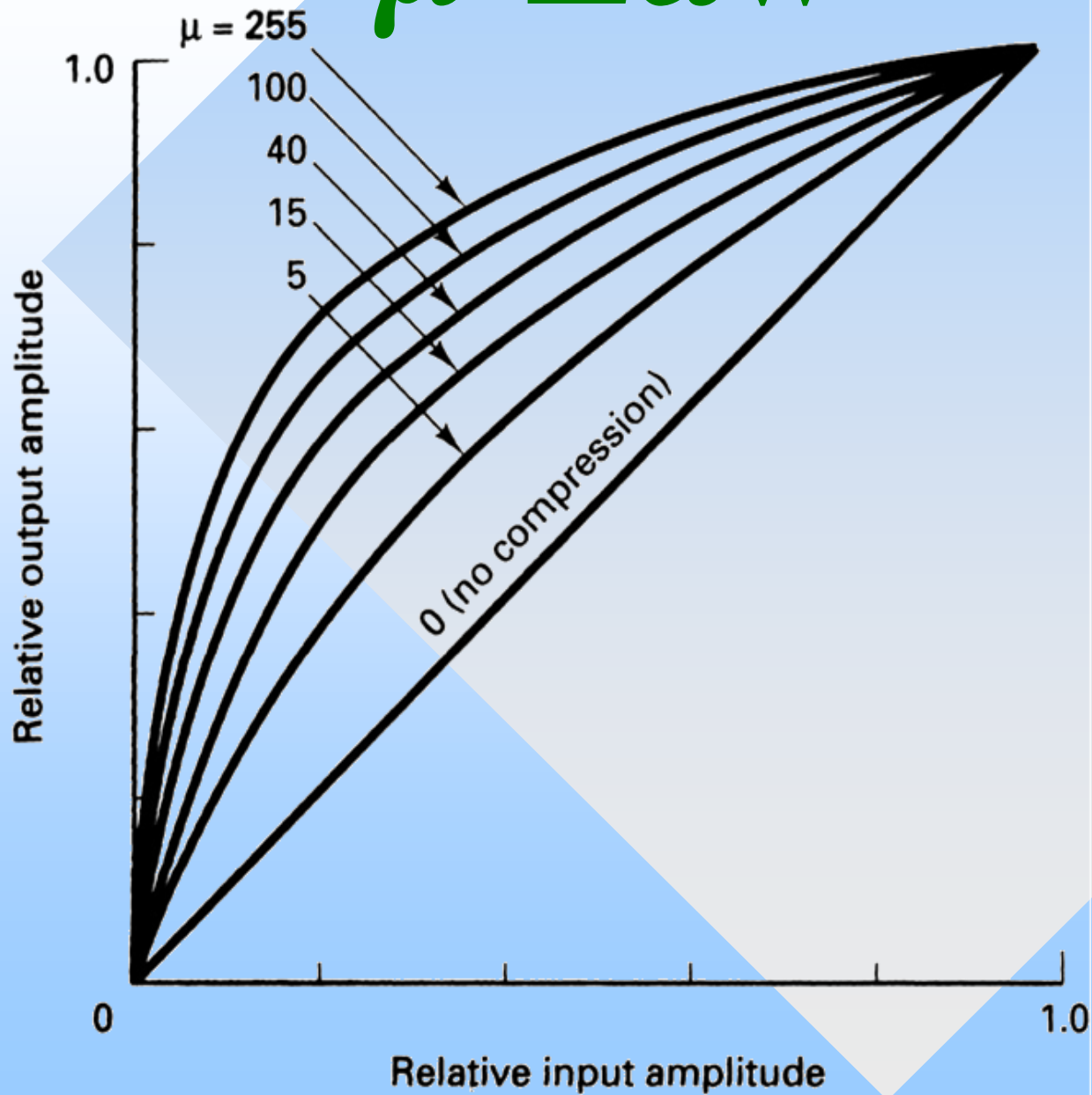
v_o : Amplitude of the output signal after compression.

μ : is a measure for the amount of compression.

μ : determines the range of signal power over which SQR is relatively constant.

- For DR = 40 dB, 7 bit PCM code uses $\mu = 100$.
- For DR = 40 dB, 8 bit PCM code uses $\mu = 255$.

μ Law



μ Law Expansion

On reception, received signal will be expanded to satisfy linearity. Henceforth, received signal is:

$$v_{o,r} = \frac{V_{i,r,max}}{\mu} \left[(1 + \mu) \left(\frac{v_{i,r}}{V_{o,r,max}} \right) - 1 \right] , v_{i,r} \geq 0$$

$V_{i,r,max}$: Max amplitude of input received signal before expansion.

$V_{o,r,max}$: Max amplitude of output received signal after expansion.

$v_{i,r}$: Amplitude of input received signal before expansion.

$v_{o,r}$: Amplitude of the output received signal after expansion.

A Law **Companding** **(Europe CCITT)**

A Law Compression

Compression characteristics is a true logarithm

$$v_o = \frac{\frac{Av_i}{V_{i,max}}}{1 + \ln A} V_{o,max}, \quad 0 \leq \frac{v_i}{V_{i,max}} \leq \frac{1}{A}$$

$$v_o = \frac{1 + \ln \left[\frac{Av_i}{V_{i,max}} \right]}{1 + \ln A} V_{o,max}, \quad \frac{1}{A} \leq \frac{v_i}{V_{i,max}} \leq 1$$

$V_{i,max}$: Max amplitude of input signal before compression.

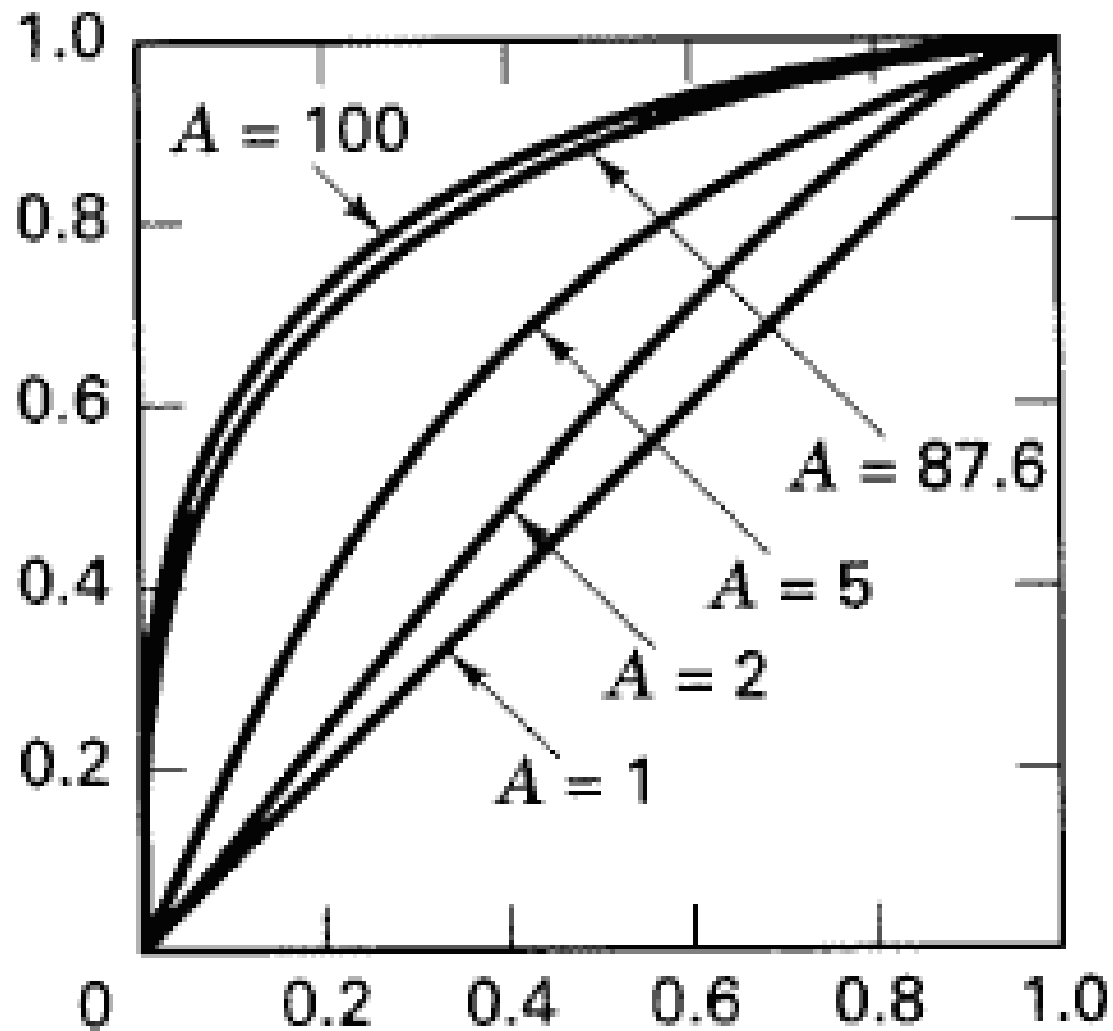
$V_{o,max}$: Max amplitude of output signal after compression.

v_i : Amplitude of input signal before compression.

v_o : Amplitude of the output signal after compression.

Optimum value for voice transmission is $A = 87.6$.

A Law



Data Rate of PCM

- ❑ Speech signal for telephone has $f_m = 4$ kHz.
- ❑ So, the sampling rate is $2 \times 4 = 8$ kHz, that is 8000 samples/sec.
- ❑ Sampling interval $1/8000 = 125 \mu$ sec/Frame
- ❑ Each sample is encoded into 8 bits/sample.
- ❑ So, the data rate for PCM signal is:
$$R_{PCM} = (8000 \text{ samples/sec})(8 \text{ bits/sample})$$
$$= 64 \text{ k bits/sec}$$

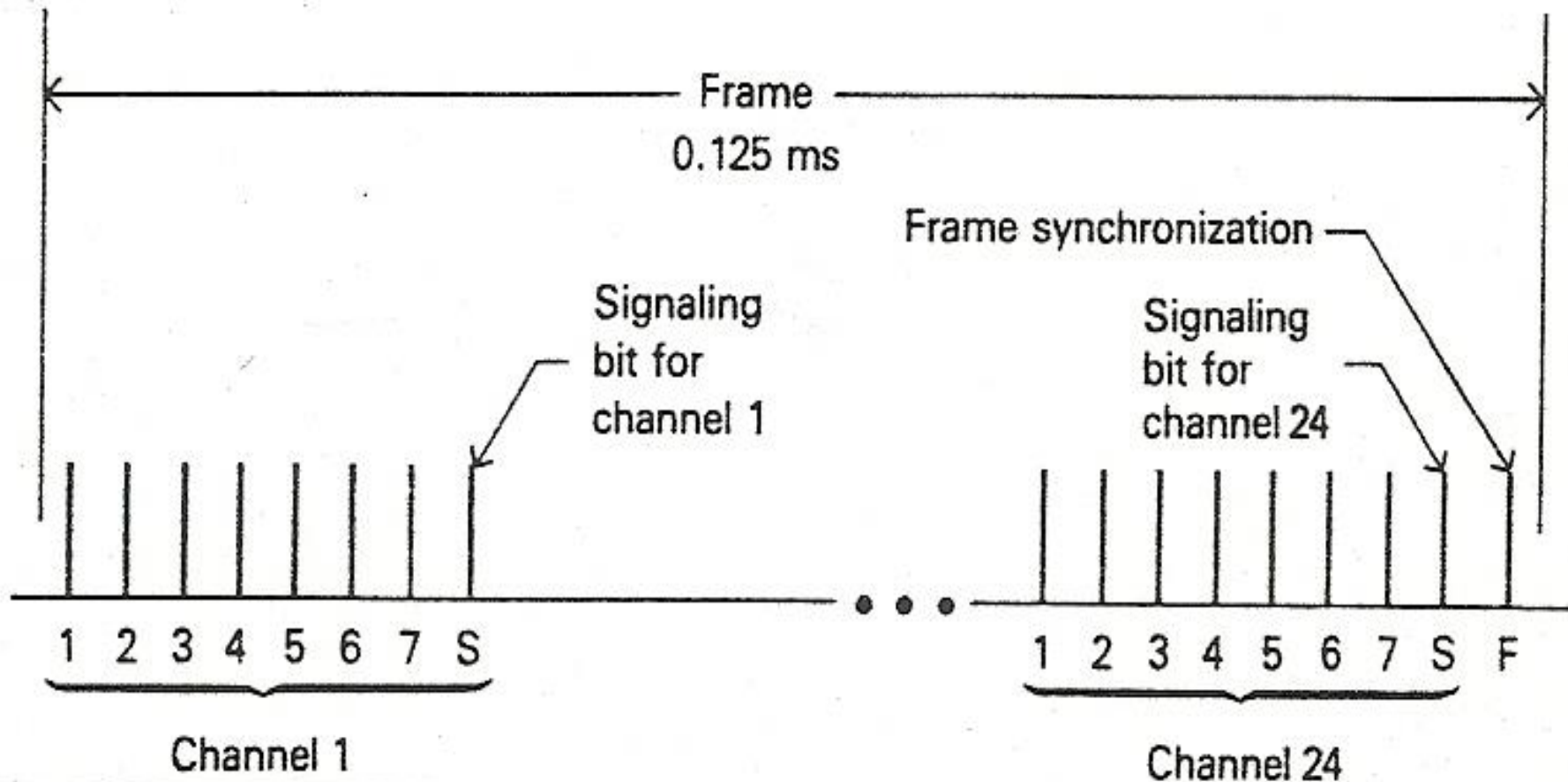
North American PCM T1 Standard

- ❑ Bell System in USA introduced 24 channel PCM in 1960s for digital voice over short haul distances of 10 to 50 miles “T1”.
- ❑ T1 has found widespread adoption in US, Canada, and Japan.

PCM T1 Standard

- ❑ Early, it uses $2^7 = 128$ quantization levels.
 - ❑ Each sample is quantized into 7 bits.
 - ❑ 1 bit for establishing calls (signaling).
- ❑ Recently, $2^8 = 256$ levels have been adopted for quieter system with less distortion.
- ❑ 24 channels are time multiplexed, sampled, and coded into 8 bit PCM formats in addition to 1 bit for frame synchronization.
- ❑ The frame consists of $24 \times 8 + 1 = 193$ bits.
$$R_{T1} = (193 \text{ bits/Frame})(1\text{Frame}/125\mu\text{sec}) = 1.544 \text{ Mbps}$$

North American PCM Standard for Short-Haul Telephone [T₁ System]



Intersymbol Interference 'ISI'

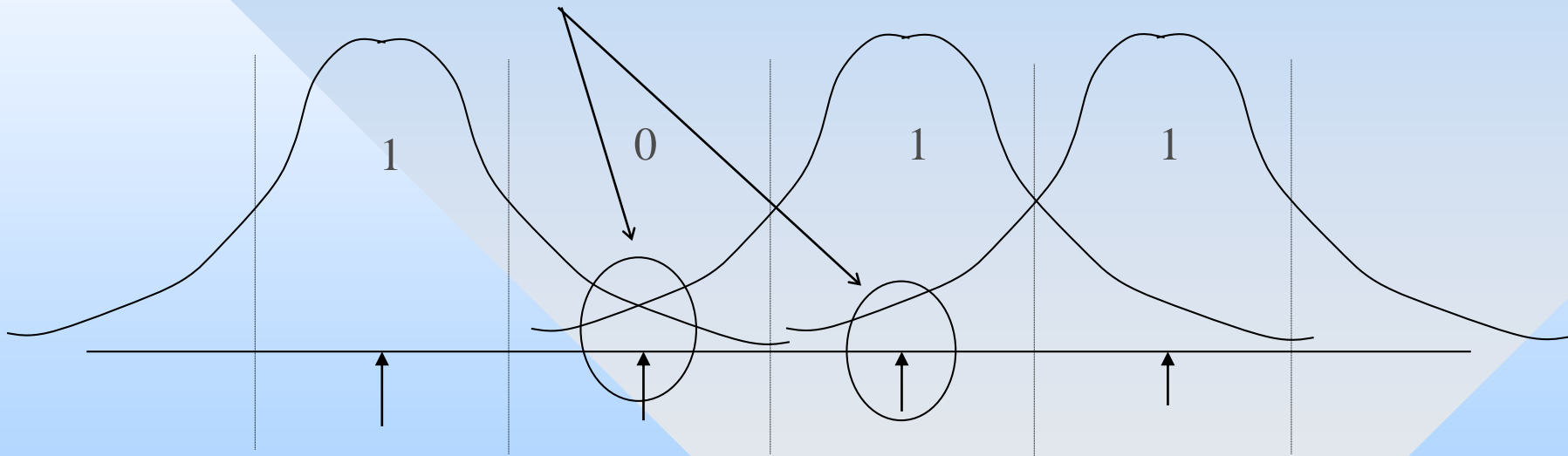
- ❑ First; bandwidth is restricted, so transmitted waveforms rounded off, reshaped or distorted in a way analogous to crosstalk in PAM.
- ❑ Second; where digital pulses will modulate a carrier for transmission over long distances, pulse shaping is a must.

Crosstalk and ISI

- ❑ In un-quantized PAM, adjacent time slots are often associated with different message channels, and the term crosstalk is appropriate.
- ❑ In PCM adjacent bits are more generally symbols in the code representation of a single quantized sample, hence the term inter-symbol interference.

ISI

Inter-symbol Interference



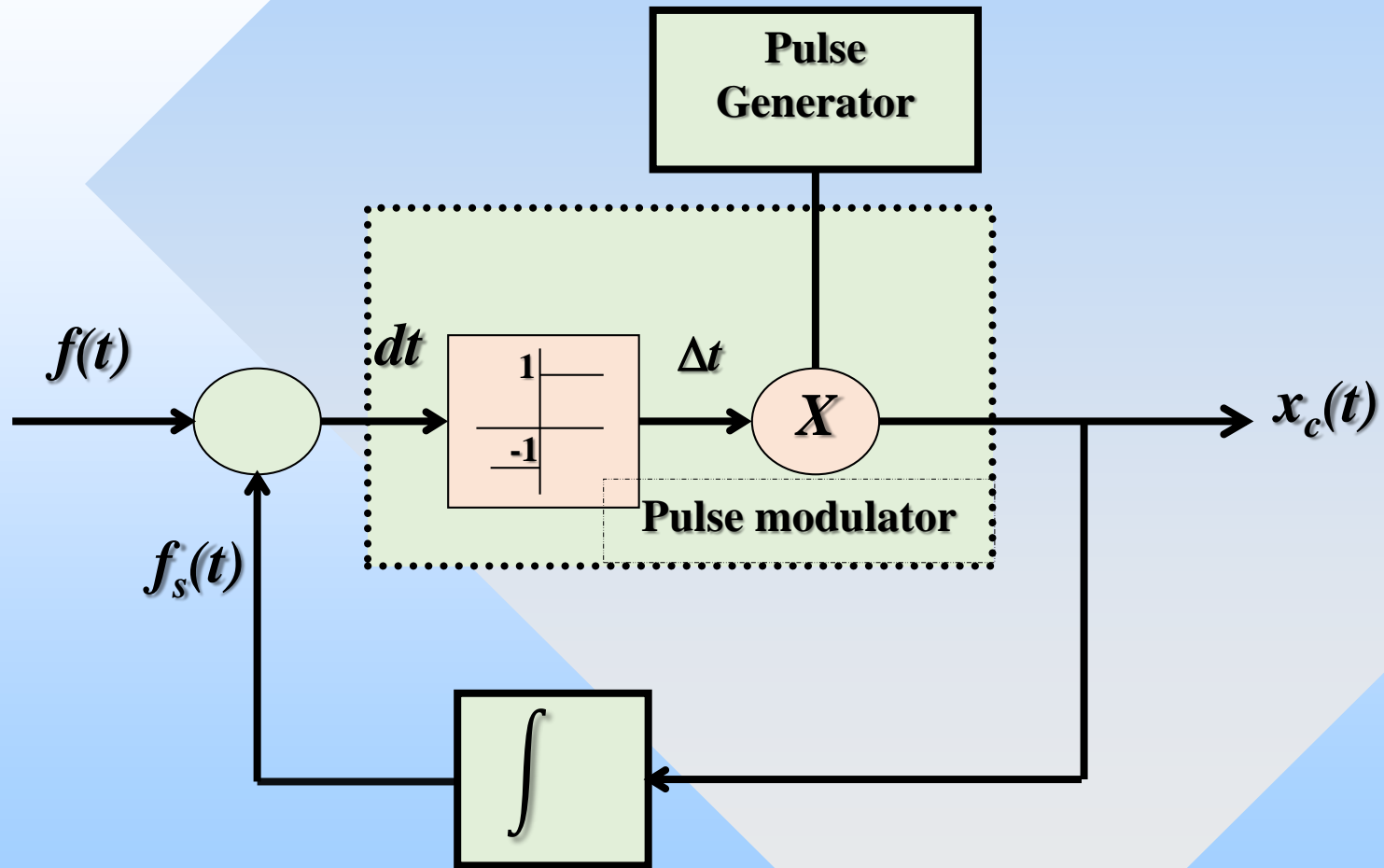
DM Transmitter

- ❑ $f_s(t)$ is a stair step approximation of $f(t)$.
- ❑ Modulator input is: $d(t) = f(t) - f_s(t)$
- ❑ $d(t)$ is hard-limited and multiplied by the pulse generator to yield the output:

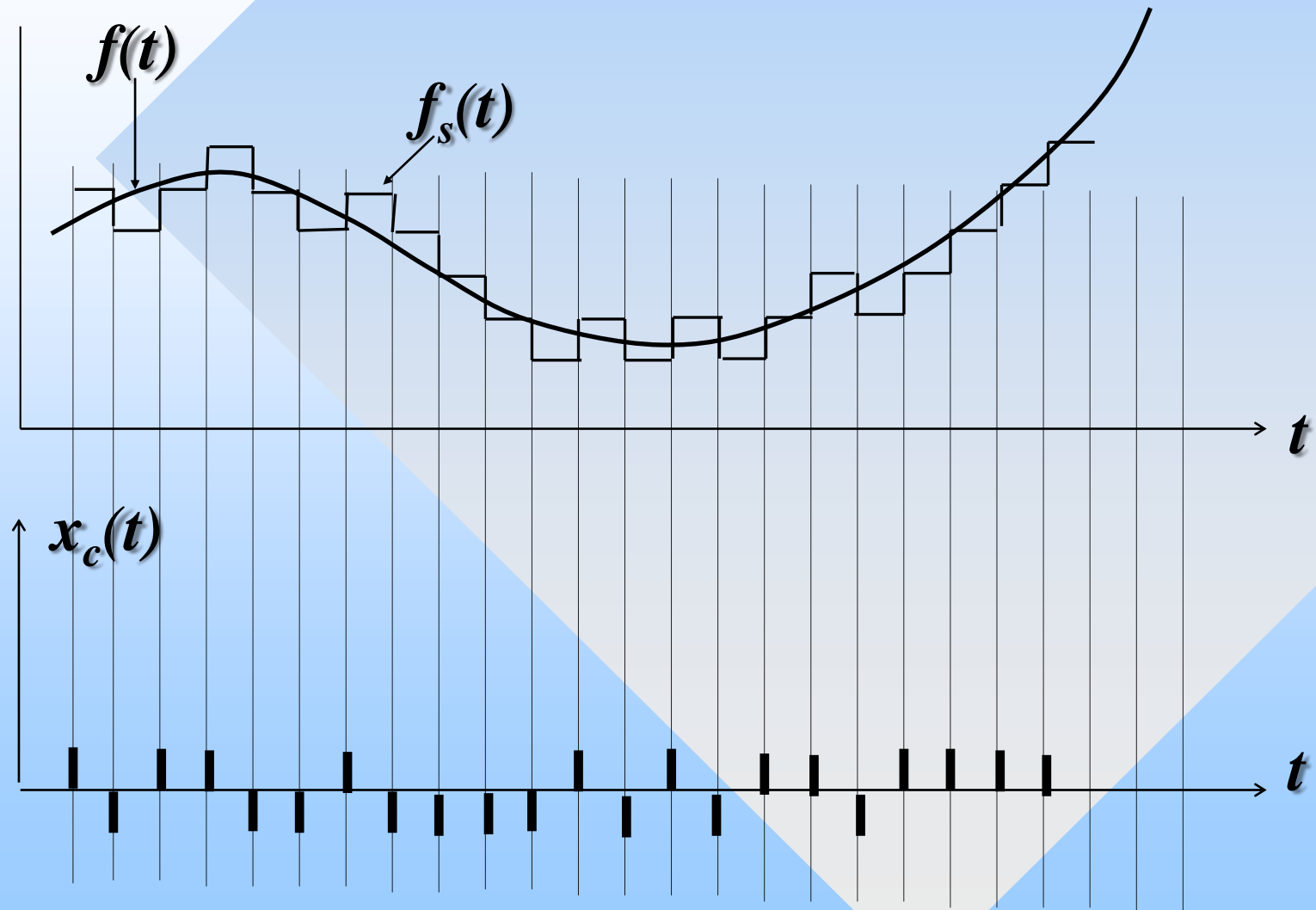
$$x_c(t) = \Delta(t) \sum_{-\infty}^{\infty} \delta(t - nT_s) = \sum_{-\infty}^{\infty} \Delta(nT_s) \delta(t - nT_s)$$

$$f_s(t) = \int_0^t x_c(t) dt = \sum_{n=-\infty}^{\infty} \Delta(nT_s) \int_0^t \delta(y - nT_s) dy$$

DM Transmitter



Delta Modulation Waveforms

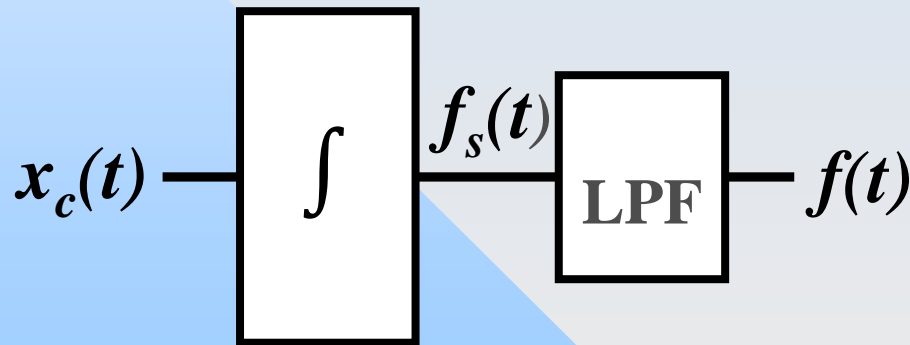


DM Receiver

Demodulation of DM is simple by:

- ❑ Integrating $x_c(t)$ to form stair approximation $f_s(t)$
- ❑ That is low pass filtered to suppress discrete jumps.

Since LPF approximates an integrator, it is often possible to eliminate the integrator.



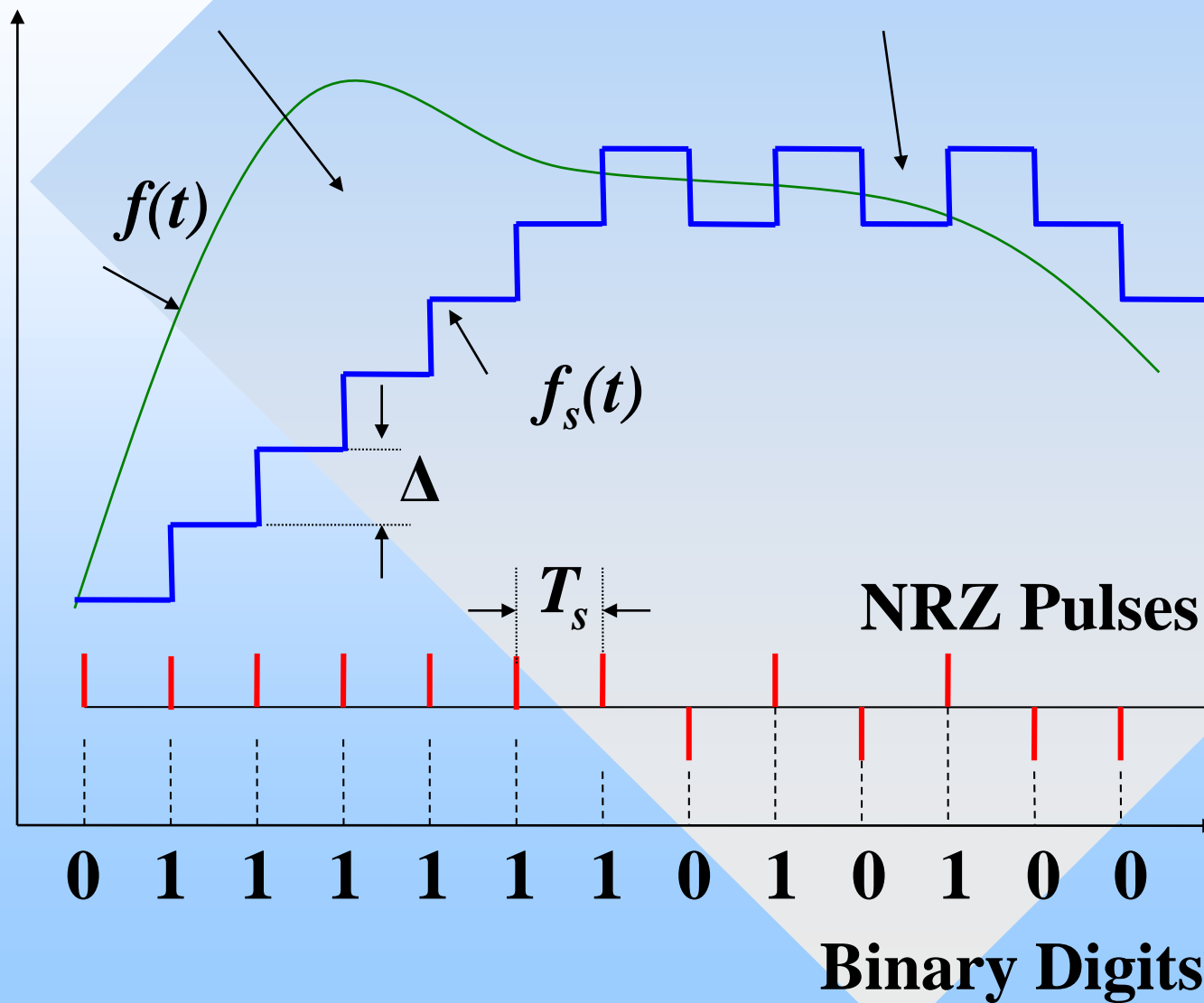
Granular Noise

When changes in $f(t)$ are less than the step size, DM no longer follows the signal and it produces a train of alternating positive and negative pulses:

- ❑ Similar to quantization noise in conventional PCM.
- ❑ When $f(t)$ has constant amplitude reconstructed signal has variations that were not present in the original signal.
- ❑ It can be reduced by decreasing the step size (**high resolution**).

Overload Distortion

Granular Noise



Slope Overload Distortion

When the analogue signal changes at a faster rate [i.e, $f(t)$ slope is too high].

Its slope is greater than DM can maintain.

Can be reduced by:

- ❑ Increasing the clock frequency.
- ❑ Increasing the step size (**Low resolution**)

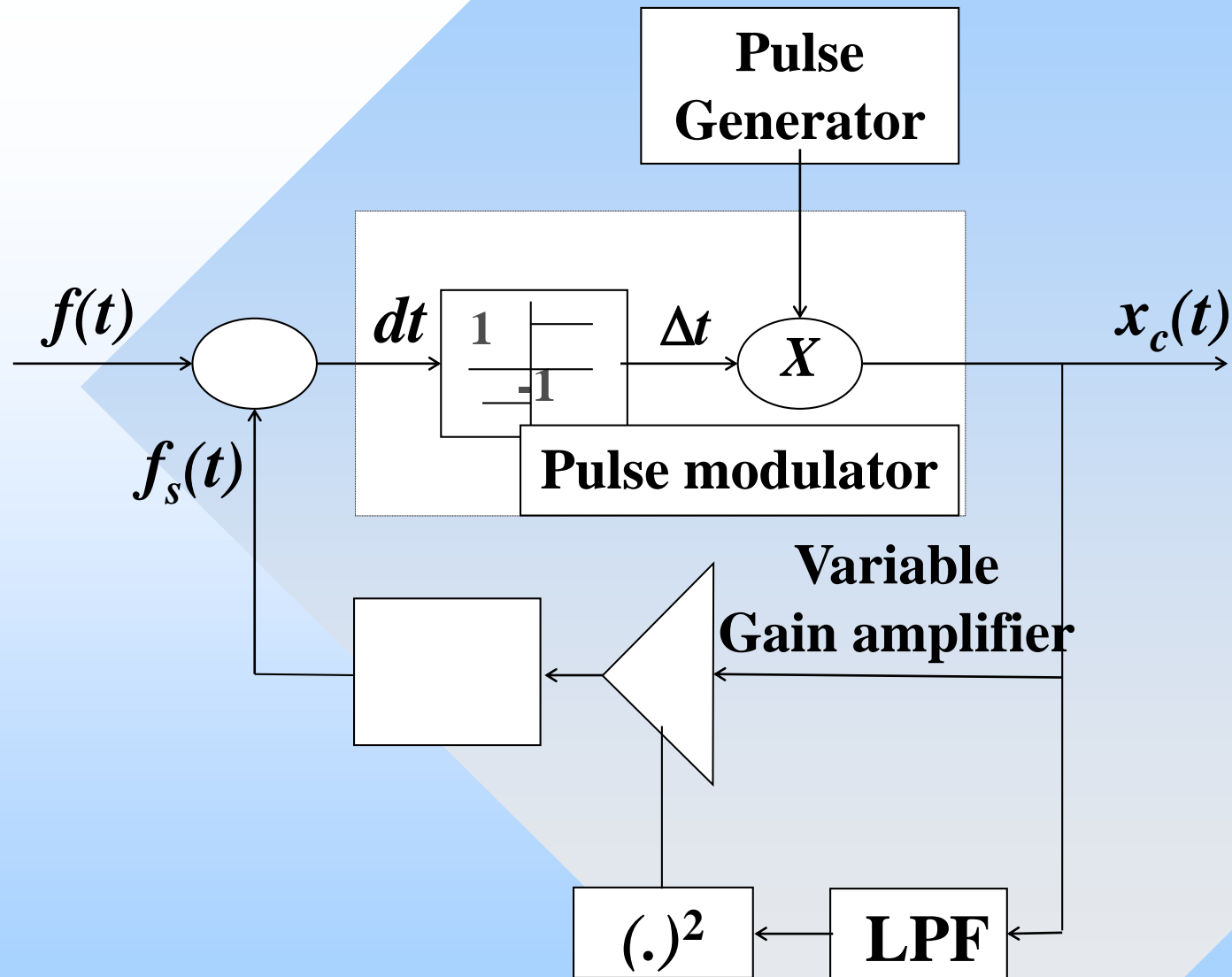
Adaptive DM Transmitter

If $f(t)$ is relatively constant, the pulses $x_c(t)$ will alternate sign.

So the dc value of LPF output is nearly zero
(**minimum step size**)

If $f(t)$ increases or decreases rapidly, $x_c(t)$ will have same polarity over that period.

So the dc value of LPF output is large
(**larger step size**)



Adaptive Delta Modulation

Adaptive DM Receiver

The receiver of ADM should be adaptive also

